

**twelfth edition INTERNATIONAL WORKSHOP OF COMEDIA DELL'ARTE AND  
LEATHER MASK-MAKING**

from 1st to 20th august 2016  
Language: Italian, English, French

**Held by Massimo Macchiavelli and the  
participation of CARLO BOSO (dramaturgy)**

**Alessandra Cortesi** -Movement techniques and study of female  
characters in Comedy

**Santo Nocerino** - Master-at-arms and stage combat

and **Tania Passarini** (leather-mask creation)

**IT WILL BE POSSIBLE TO GET A SCHOLARSHIP BY SENDING YOUR RESUME**

In the village of Campeggio (Monghidoro, Bologna) in a house  
immersed in the Apennine Mountains: participants will lodge in a multi-  
bedroom house with use of the kitchen

**Program**

Commedia dell'arte is more than just a genre of theatre. It represents the dawn of modern theatre. All of the great 20th century acting teachers exalted its value for actors' training. Working on plot, pantomime, comic techniques and the study of universal "types" through the use of masks are invaluable elements of a modern actor's training. Far from being just an historical art form, through the complexity of its techniques, Commedia dell'arte provides an excellent introduction to any theatrical genre from the most ancient and folkloristic to the most modern and refined. This intensive workshop, through detailed work on these techniques, will show the actor how direct his own character construction development, making use of work that goes from that of Decroux, through Copeau, Jouvett and Stanislavski all the way to that of Barba and Grotowski, which we believe represents the essence of 20<sup>th</sup> century dramatic acting.

**Commedia dell'arte workshop**

- Elements of Mime (Decroux technique) applied to Commedia dell'arte
- Construction of stock characters Vecchi (elders), (Graziano and Pantalone) Servi (servants)(Arlecchino, Zanni and Brighella), Amorosi (lovers) and Capitani (captains).
- Pantomime choreography (Melodrama and Callot)

- Characters in situations (repertoire development)
- Rules of mask use (neutral and expressive)
  - *Lazzo* improvisation
  - Plot improvisation

How to write a plot in Commedia dell'Arte

Open day and participation to the Festival *COMMEDIAESTATE*

### **Leather mask construction workshop**

Construction of plaster cast/mask

Leather-working

Mask finishing

Mask decoration

**(The students will get to keep their own masks)**

**Hours of activity- 9:30-12:30/ 2pm-5pm/8pm-11pm**

**Who should sign up-** This workshop is aimed at people particularly motivated to the study theatre arts and to those who intend to enrich their already established base of theatrical training by adding the knowledge and competence of the language of the Commedia dell'Arte which is at the base of many training methods.

**How to enroll-** Send a €100 deposit either by

**FraternalCompagnia: EMILBANCA  
Iban IT13B0707202403021000181413**