



February 25, 2010
Bologna (Italy)



Seminars

Teatro Tivoli, 418 Massarenti, Bologna, Italy

9:30-11:30am

Michele Modesto Casarin (*Pantakin*, Venice Italy)

"One Mask, One Body"

11:30am-1:30pm

Antonion Fava (*Ars Comica*, Reggio Emilia Italy)

"All in Jest: Origins of Commedia Style"

2-4pm

Carlo Boso (*Studio Theatre de Montreuil*, Paris France)

"Origins and Evolution of the Masks of Commedia dell'Arte"

Performance Workshops

Advanced Institutes of Bologna & Provinces

I.T.C.S. G.Salvemini – I.I.S. Aldini Valeriani e Sirani - I.P.C.Manfredi-I.T.C.Tanari - Liceo Scientifico L. da Vinci - Liceo Scientifico N.Copernico - I.I.S. E.Mattei

Carro dei Comici (Pesaro Italy); Maria Paola Benedetti Alberto Agnelucci

"Commedia dell'Arte Types"

Imago Mundi (Rome Italy): Cinzia Grande Andrea Lattari

"Iconographic Studies of Commedia: From Pictured Gesture to Scenic Movement"

Teatro Viaggio (Bergamo Italy): Marco Rota Piero Marcellini

"The Zanni of Bergamo"

Fri. 2/26 – Marco Rota Eleanora Pocaterra

"Invisible Luigino and the Masks" (Animated Narration)

Piero Bertolini Primary School of Castel Maggiore

Tetes de Bois (Montpelier France) Valeria Emanuele Mehdi Benabdelouhab

"The Edges of Commedia dell'Arte"

Metateatro (Florence Italy) Luca Rossi

"Jokes, Stunts, Foibles and Gags" (Popular Commedia dell'Arte Repertoire)

Teatro Recherche (Viterbo Italy): Mario Gallo

"Innovative Commedia dell'Arte"

Meetings

Fine Arts Academy, 54 Belle Arti, Bologna, Italy
Masks and scenery

Stefano Perocco

"Leather Faces, the contradictions of the mask between rite and theatre"

Piero Ottusi, Francesco Scuppi

"Art, Lights, Machines: From Greek Theater to Commedia. Technical experts."

Forum

Teatro Dehon 59 Libia, Bologna, Italy

5-8pm – **Commedia dell'Arte: Current State and Future Possibilities**

participating:

Luciano Brogi – SAT and Commedia dell'Arte as Intangible Heritage

Stefano Perocco – Leather faces, contradictions of the mask from rite to theater

Nuccio Sebastiano Messina – The marionettes of Commedia dell'Arte

Antonio Fava – Be the Mask-Bring the Mask: Forming the Individual

Carlo Boso – Commedia dell'Arte in Europe

Roberto Tessari – Discontinuation and Resurgence of Masks and Improvisation

Mauro Piombo – Improvising and Direction

Adriano Iurissevich – Commedia dell'Arte Today: One Experience, One Opinion

Francesco Gigliotti – Commedia dell'Arte Between Tradition and Innovation: Evolution, Research, and Experimentation with Masks in Contemporary Theater

Gerardo Guccini – Moderator

Buffet – 8-9pm

Shows

Teatro Dehon 59 Libia, Bologna, Italy

9-11pm Di Commedia in Commedia (repertory scenes)

Carlo Boso Massimo Macchiavelli

"Harlequin: Servant to Two Masters" (Pantalone & Graziano)

Cinzia Grande Andrea Lattari (Imago Mundi, Rome)

"Portraits from Commedia dell'Arte"

Antonio Fava (Ars Comica, Reggio Emilia)

"The Well"- from the Fava Repertoire

Alessio Nardin Carolina Leporatti Michele Mori (Theater Kalambur, Venice)

"Pantalone: a Short Trip Through Human Evils"

Students of Louis Jouvét (FraternalCompagnia, Bologna)

"Improvisation on a Theme Provided by the Public"

Luca Rossi (Mateteatro, Florence)

"Jokes, Stunts, Foibles and Gags" (Popular Commedia dell'Arte Repertoire)

Augusta Maria Balla Ettore Scarpa, Dir. Mauro Piombo (Santibriganti Teatro, Turin)

Excerpts from "The French Wife"

Tiziana Battisti Agnese Chiara d'Apuzzo (Opera Prima, Latina)

"Pulcinella and Coviello: Ambassadors of Art" – Dir. Francesco Gigliotti

Manuela Massimi, Stefano Rota, David Dolores, Giulio Canestrelli (Pantakin, Venice)

Scenes from "Love Commands" – Dir. M.M. Casarin

Maria Paola Benedetti, Alberto Agnelucci, Giancarlo Cioppi, Annalisa Mei, Diego

Longano, Thilina Femino (Carro dei Comici, Pesaro)

Scenes from "Love in Masquerade"

All activities of 25 february are free, to participate, please compile the module A

COMMEDIA DELL'ARTE CLASSES

Theater Studio, FraternalCompagnia, 69 via Libia, Bologna, Italy
Otherwise where indicated Teatro Tivoli 418 Massarenti, Bologna

Massimo Macchiavelli (FraternalCompagnia, Bologna)

From "cerretani" to charlatans – forerunners of the mask and the evolution of the pedant to Dr. Graziano – Fri. 2/26 10-11:30am – Teatro Tivoli

Francesco Gigliotti (OperaPrima, Latina)

Commedia dell'Arte Between Tradition and Innovation: Evolution, Research, and Experimentation with Masks in Contemporary Theater

Wed. 2/24 3:30-7pm; Fri. 2/26 3-6pm; Sat 2/27 1:30-5:30pm

Mauro Piombo (Santibriganti Teatro, Turin)

Improvising and Direction

Wed. 2/24 8-11pm; Fri. 2/26 11:30am-2:30pm – Teatro Tivoli Sat.
2/27 10am-1:30pm; Sun. 2/28 10am-2pm

Alessio Nardin (Kalambur Teatro, Venice)

The Body in the Mask

Fri. 2/26 6-9pm; Sat. 2/27 6-9pm; Sun. 2/28 3-7pm

For These Commedia dell'Arte Classes please compile module B