



**February 25, 2010 Bologna (Italy)**



### **Seminars**

Teatro Tivoli, 418 Massarenti, Bologna, Italy

9:30-11:30am Michele Modesto Casarin (*Pantakin*, Venice Italy) "One Mask, One Body"  
11:30am-1:30pm Antonion Fava (*Ars Comica*, Reggio Emilia Italy) "All in Jest: Origins of Commedia Style"  
2-4pm Carlo Boso (*Studio Theatre de Montreuil*, Paris France) "Origins and Evolution of the Masks of Commedia dell'Arte"

### **Performance Workshops**

Advanced Institutes of Bologna & Provinces

I.T.C.S. G.Salvemini – I.I.S. Aldini Valeriani e Sirani - I.P.C.Manfredi-I.T.C.Tanari - Liceo Scientifico L. da Vinci - Liceo Scientifico N.Copernico - I.I.S. E.Mattei

Carro dei Comici (Pesaro Italy); Maria Paola Benedetti Alberto Agnelucci "Commedia dell'Arte Types" Imago Mundi (Rome Italy): Cinzia Grande Andrea Lattari "Iconographic Studies of Commedia: From Pictured Gesture to Scenic Movement" Teatro Viaggio (Bergamo Italy): Marco Rota Piero Marcellini "The Zanni of Bergamo" Fri. 2/26 – Marco Rota Eleanora Pocaterra "Invisible Luigino and the Masks" (Animated Narration) Piero Bertolini Primary School of Castel Maggiore Tetes de Bois (Montpelier France) Valeria Emanuele Mehdi Benabdelouhab "The Edges of Commedia dell'Arte" Metateatro (Florence Italy) Luca Rossi "Jokes, Stunts, Foibles and Gags" (Popular Commedia dell'Arte Repertoire) Teatro Recherche (Viterbo Italy): Mario Gallo "Innovative Commedia dell'Arte"

### **Meetings**

Fine Arts Academy, 54 Belle Arti, Bologna, Italy Masks and scenery

Stefano Perocco "Leather Faces, the contradictions of the mask between rite and theatre"  
Piero Ottusi, Francesco Scuppi "Art, Lights, Machines: From Greek Theater to Commedia. Technical experts."

## **Forum**

Teatro Dehon 59 Libia, Bologna, Italy

5-8pm – **Commedia dell'Arte: Current State and Future Possibilities**

participating: Luciano Brogi – SAT and Commedia dell'Arte as Intangible Heritage

Stefano Perocco – Leather faces, contradictions of the mask from rite to theater

Nuccio Sebastiano Messina – The marionettes of Commedia dell'Arte

Antonio Fava – Be the Mask-Bring the Mask: Forming the Individual

Carlo Boso – Commedia dell'Arte in Europe

Roberto Tessari – Discontinuation and Resurgence of Masks and Improvisation

Mauro Piombo – Improvising and Direction

Adriano Iurissevich – Commedia dell'Arte Today: One Experience, One Opinion

Francesco Gigliotti – Commedia dell'Arte Between Tradition and Innovation: Evolution, Research, and Experimentation with Masks in Contemporary Theater

Moderator Gerardo Guccini

*Buffet – 8-9pm*

## **Shows**

Teatro Dehon 59 Libia, Bologna, Italy

9-11pm Di Commedia in Commedia (repertory scenes)

Carlo Boso Massimo Macchiavelli "Harlequin: Servant to Two Masters" (Pantalone & Graziano)

Cinzia Grande Andrea Lattari (Imago Mundi, Rome) "Portraits from Commedia dell'Arte"

Antonio Fava (Ars Comica, Reggio Emilia) "The Well"- from the Fava Repertoire

Alessio Nardin Carolina Leporatti Michele Mori (Theater Kalambur, Venice) "Pantalone: a Short Trip Through Human Evils"

Students of Louis Jovet (FraternalCompagnia, Bologna) "Improvisation on a Theme Provided by the Public"

Luca Rossi (Mateteatro, Florence) "Jokes, Stunts, Foibles and Gags" (Popular Commedia dell'Arte Repertoire)

Augusta Maria Balla Ettore Scarpa, Dir. Mauro Piombo (Santibriganti Teatro, Turin) Excerpts from "The French Wife"

Tiziana Battisti Agnese Chiara d'Apuzzo (Opera Prima, Latina) "Pulcinella and Coviello: Ambassadors of Art" – Dir. Francesco Gigliotti

Manuela Massimi, Stefano Rota, David Dolores, Giulio Canestrelli (Pantakin, Venice) Scenes from "Love Commands" – Dir. M.M. Casarin

Maria Paola Benedetti, Alberto Agnelucci, Giancarlo Cioppi, Annalisa Mei, Diego Longano, Thilina Femino (Carro dei Comici, Pesaro) Scenes from "Love in Masquerade"

**COMMEDIA DELL'ARTE CLASSES** Theater Studio,  
FraternalCompagnia, 69 via Libia, Bologna, Italy Otherwise where  
indicated Teatro Tivoli 418 Massarenti, Bologna

Massimo Macchiavelli (FraternalCompagnia, Bologna) *From "cerretani" to charlatans –  
forerunners of the mask and the evolution of the pedant to Dr. Graziano* – Fri. 2/26 10-  
11:30am – Teatro Tivoli

Francesco Gigliotti (OperaPrima, Latina)  
*Commedia dell'Arte Between Tradition and Innovation: Evolution, Research, and  
Experimentation with Masks in Contemporary Theater*  
Wed. 2/24 3:30-7pm; Fri. 2/26 3-6pm; Sat 2/27 1:30-5:30pm

Mauro Piombo (Santibriganti Teatro, Turin)  
*Improvising and Direction*  
Wed. 2/24 8-11pm; Fri. 2/26 11:30am-2:30pm – Teatro Tivoli Sat.  
2/27 10am-1:30pm; Sun. 2/28 10am-2pm

Alessio Nardin (Kalambur Teatro, Venice)  
*The Body in the Mask*  
Fri. 2/26 6-9pm; Sat. 2/27 6-9pm; Sun. 2/28 3-7pm

## **All activities of 25 february are free**

Only for these last commedia dell'arte classes a contribution of 40 Euros is requested to  
cover administrative and organizational expences and includes:

First workshop by Macchiavelli Massimo One workshop of your choice Two Shows of your  
choice of the International Festival of Commedia dell'Arte (see program below)

You may attend additional classes if spaces remain available.

We are able to help with lodging accommodations for those traveling to Bologna.

To register go to [www.fraternalcompagnia.it](http://www.fraternalcompagnia.it) and send certified bank checks to:  
FraternalCompagnia Cassa di Risparmio di Cento Iban:  
IT79N0611502400000000003464

For more information contact: FraternalCompagnia Via Libia 69 40138 Bologna Italy  
[info@fraternalcompagnia.it](mailto:info@fraternalcompagnia.it)  
[www.fraternalcompagnia.it](http://www.fraternalcompagnia.it)  
Phone: 051-62-8151 / 349-297-0142

**INTERNATIONAL FESTIVAL OF COMMEDIA DELL'ARTE**  
**The Heritage of the Mask**  
February 25 – March 8, 2010

Teatro Dehon, Via Libia , 59 Bologna

Friday 2/26 9pm – Les tetes des bois

“Isabelle, trios caravelles et un charlatan”

by Dario Fo (in French)

Dir. Mehdi Benabdelouhab

*Sat 2/27 10am Special Matinee for Advanced Students*

Saturday 2/27, Sun. 2/28 9pm

FraternalCompagnia

“The Imaginary Cuckold”

Freely Inspired by “Amphiparnaso” by Orazio Vecchi

Dir. Massimo Macchiavelli

*Mon. 3/1 10am Special Matinee for Advanced Students*

Tuesday March 2, 9pm

By and with Tommaso Bianco

“The Last Pulcinella”

Monday March 8 9pm

By and with Tania Passarini

“The Time of the Actresses”

Homage to the Important Females of Commedia

*Mon. 3/8 10am Special Matinee for Advanced Students*

Friday April 16 & Saturday April 17 9pm; Sunday April 18 4pm

Open theater/Teatro Dehon

“Escuriale”

Dir. Piero Ferrarini

FraternalCompagnia

“The School of Buffoons”

Dir. Massimo Macchiavelli

Two Unique Acts by Michel de Ghelderode

Tickets: 15 Euros

Discount tickets: 10 Euros

Subscription – 5 shows : 30 Euros

Via phone reservation (Teatro Dehon): 051-34-2934